

Welcome to the third session of the

**Bryn Mawr Community**

**Gathering Series:**

**The Pedestrian Experience!**

# Second session in review

We **learned** about walkability interventions and **brainstormed** and **voted** on potential projects

# What are we going to do?

Last session: WHY?

Today: WHAT?

**April 19: HOW?**

**Please (re)introduce yourself.**

# Collective agreements

- Being kind and respectful to each other (such as by using people's preferred pronouns and using I statements)
- Making space and taking space
- Assuming good will
- Staying curious

# Today: “HOW?”

- **Review** highest-voted proposals
- **Assemble** into project teams
- **Make plans** for action
- **Take first step(s)!**

## ***Values***

- **Inclusivity**
- **Accessibility**
- **Convenience**
- **Safety**
- **Vibrancy**

## ***Visions***

- **a vibrantly walkable downtown**
- **a 'destination' neighborhood**
- **walkable interconnections with adjacent neighborhoods**
- **pedestrian experience is more convenient than the driving experience**

## 8 proposals garnered at least 4 votes each:

- Painted **crosswalks** at various intersections
- Community **garden shares** + harvesting/garden crawl event
- Neighborhood **workouts** on the boulevards
- Pedestrian **bridge to Utepils**
- **Walking club** or garbage brigade
- **Open Art**/Open Studios Bryn Mawr
- Bollards for a **bump-out** at Cedar Lake and Penn Ave
- Better **way-finding** and difficulty indicators for trails



## Visions and goals

- What will success look like when this project has been accomplished?
- What major milestones need to be accomplished to get from here to there? On what timeline?

## Stakeholders

- Do you need permission from anyone to do this project? How will you get it?
- Are there people or organizations who are particularly well-positioned to help you succeed, or who care about your project? How will you connect with them and get them involved?
- Is there anyone who might stop this work from happening, or take issue with it? How might you prepare for this?

## Resources

- Do you need any materials? How will you acquire them?
- Do you need money? How will you get it?

## Logistics

- How will you coordinate with your team to make sure this gets done? How will you hold yourselves accountable?
- How will you communicate with the neighborhood more broadly about your project?

**Thank you!!!**

Bethanne, Mike, Benjamin, Carol Ann, & Frank

## Feedback survey:

